

Raider      **Vera and the Water**      by Bird & Bat

### **Vera and the Water**

A dance performance for children, aimed at 1-5 year olds.

Duration: 25 minutes + 15 minutes of playtime for the children.

The performance can be adapted to various spaces and played twice a day with a minimum of 90 minutes in between starting times.

### **Audience size**

Maximum audience-family performance: 100

Maximum audience-kindergarten performance: 70+teachers

### **Stage description and needs**

The performance can be played in various settings from theatres to kindergartens. The stage/performing area needs to be min. 5x5 m and at least 3 m to the ceiling.

The audience sits close to the edge of the stage on pillows, mattresses and chairs. The company brings small pillows for about 30 children to sit on in addition to blankets to cover mattresses. The venue arranges mattresses and seats/chairs for the rest of the audience.

In the performance we use icicles that melt during the show, this makes the stage wet and slippery so we need to mop it properly before the children are allowed to enter the stage to play. Also we make it snow with regular white printer paper that can easily be vacuumed away after the playtime.

A full description and pictures of the set can be sent upon request

### **Requirements:**

- Clean floor space of minimum 5x5 m and 3 m height to the ceiling
- Seats for the audience, mattresses and chairs.
- 3 weights/heavy objects to secure set
- Freezer close to the stage - parts of the scenography is frozen and needs to be kept in a freezer until 15 min before the performance starts.
- Vacuum cleaner and mop
- Access to freezer one day prior to 1st performance to make props

### **Assistance from venue**

- 1 light technician to set and run lights
- 1 technician/stage hand to assist with rig and de-rig.
- If travelling outside of scandinavian or english speaking countries we request a native speaker for the playtime to assist in communicating with the children.

## **Lights & sound**

### Performing in a Theatre

We use lights available in the theatre and a specific light plot can be sent in advance. Music is in q-lab and played through the theatres PA system. Three tracks during performance and a playlist during the children's playtime. Light technician or choreographer is responsible for the music.

### Performing in a kindergarten

For kindergarten performances we need one spot. We need a professional PA system with two speakers and a jack cable connection for a computer. Music is played from q-lab on a computer

## **Set up**

The set-up time is depending on the venue and its facilities, but a minimum of 2 hours and maximum 8 hours. After the last performance the stage can be cleared in 30-45 minutes depending on the venue.

Suggestion to a timeline for set up with lights

9:00-11:00 The company arrives at venue, set the scenography in place.

11:00-15:00 Lighting with light designer/technician and choreographer

15:00-16:00 Technical run through with performer

16:00-17:00 Time to adjust if needed

## **Other requests**

- Water and fruits for three persons
- wardrobe with mirrors, a towel and access to a shower for one person
- On set up day we need access to running water and a freezer to prepare props

## **Credit list:**

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Choreography: Tinna Grétarsdóttir

Music: Sólrún Sumarliðadóttir

Set and costume design: Guðný Hrund Sigurðardóttir

Performer: Snædís Lilja Ingadóttir

Production assistance: Védís Kjartansdóttir

Press photos and video: Steve Lorenz

## **Catering**

In case of catering please note that performer Snædís Lilja Ingadóttir is a vegetarian.