

FIDGET FEET & BIRD & BAT

STRANGE FEATHERS 2017

TECHNICAL SPECIFICATIONS

- a) **STRANGE FEATHERS PRODUCTION:** Fidget Feet's Strange Feathers Production is adaptable for either the STAGE or in the AUDITORIUM where venue seating can be retracted.
- b) **GET-IN/REHEARSAL:** 8hrs
- c) **PERFORMANCE AREA:** The Performance Area is 7 Metres in Diameter and performed in The ROUND. With a extra 1.5meters circumference seating area. It can also be performed on 2 SIDES if necessary.
- d) **TECHNICAL SPECIFICATIONS:** All Venues will need to supply a Technical Specification of The Stage and Auditorium Areas so Fidget Feet can decide on where best to Perform. If possible Photographs of proposed areas would be extremely beneficial.
- e) **A SITE VISIT MAY BE REQUIRED IF ANY OF THE ABOVE IS UNABLE TO BE SUPPLIED**
- f) **RUNNING TIME:** 15mins mask making , 30mins of show and 15mins play time: total 1hr
- g) **SEATING:** Audience seating is at Floor Level on Cushions encompassing the Performance Area. If a venue has Cushions Fidget Feet have Cushion Covers.
- h) **CHAIRS:** Venues will need to supply a FEW CHAIRS for Audience Members who are not comfortable with sitting on the Floor.
- i) **RIGGING POINTS:** There are 2 RIGGING POINTS required. One will be IMMEDIATELY ABOVE the Centre Point of the confirmed Performance Area and One AWAY from the Performance Area towards the SIDE.
- j) **PERFORMANCE HEIGHT:** The Performance Height is 5.6 Metres (Strange Feathers can be Performed at a Minimum Height of 4 Metres).
- k) **PERFORMERS:** Strange Feathers involves 3 Performers = 2 Aerialists and 1 Musician/Actor.
- l) **TECHNICIAN/OPERATOR:** FIDGET FEET will be supplying their own Technician/Operator
- m) **SET & FLOOR:** There is a Free Standing 'Tee-Pee' Style Tent situated at the Rear of the Performance Area housing the Musician/Actor and Instruments etc. Fidget Feet will require the laying of a grey Marley Dance Floor at each Venue. If a venue has a grey dance floor let us know.
- n) **P.A. & SOUND:** All Sound and Music is Presented Live on Stage by a Single Musician/Actor. A Stereo Feed/Link into the Venue's P. A. System will be required. 4 Monitors required. 1 located in each corner of Performance Area. Also Qlab will be used for all Sound Effects from Sound Desk position.
- o) **LIGHTING:** The Full Lighting Plan consists of 63 Units (Please refer to second attachment). This Design is adaptable to each Venue and can be reduced to suit.